



GRAPHENSTONE

Case Studies  
Museums & Galleries





GRAPHENSTONE®



Graphenstone has partnered with The Ashmolean Museum, Oxford not only in a the curation of an exclusive palette of sixteen stunning colours – each based on a colour within a carefully chosen museum artefact, but also in the provision of paint for numerous refurbishment projects within the museum itself including: the rooftop restaurant, the café and the museum shop.

Graphenstone was chosen for:

- Shared passion for the protection of the environment
- Its natural mineral composition
- Non-toxic materials\*

#### \*Oddy Test

For use in the museum galleries, Graphenstone paints had to be put through an Oddy Test - a procedure created to test materials for safety in and around art objects. Materials may be safe for building purposes, however, they may emit trace amounts of chemicals, acids, formaldehyde, and other pollutants can damage and even destroy delicate artifacts if placed too close.



GRAPHENSTONE®



Rooftop restaurant



Cafe



Shop